

FOR IMMEDIATE RELEASE

Kramnik presents the first part of his remix album **Dark Matters** including Hernan Cattaneo, Ben Sims, Gabriel Ananda, Franco Bianco and Mike Wall!

With his debut full length **Dark Matters** album now complete, the world is really turning into Kramnik's oyster as he releases ahead of his new LP, a **double set of remixes** on his very own **Kram Records**. The list of artists who've agreed to remix the album speaks for itself: **Timo Maas, Hernan Cattaneo & Martin Garcia, Nick Warren, Ben Sims, Gabriel Ananda, Franco Bianco & Mike Wall, SQL** and **Hans Bouffmyhre**.

Press Release - Jul 23, 2012



Inside the **first volume** of remixes to be released on **September 20th**, you'll find four awesome interpretations of Kramnik's track **Viclone**. To start with, **Hernan Cattaneo** and **Martin Garcia** find the same mix of tough energy and progressive drive as the album itself, but manage to incorporate deftly chiming melodies into the fray with their remix. **Ben Sims** rolls out a no nonsense techno cut on his version of **Viclone**. Rapid drum work provides the backbone as scrolling synths set out the hook.

Gabriel Ananda's trippy interpretation explores an otherworldly soundscape that builds from a deep groove into an FX-heavy explosion without ever losing its fluidity. Completing this first package **Franco Bianco** and **Mike Wall's** interpretation mixes a kind of cinematic ambience with a powerful, bass-driven bottom end to great effect.

Dark Matters comes with two hefty remix packages based around the album's most startling and brilliant tracks, **Viclone, M1** and **Mongolium**. Altogether, this release is as powerful, mysterious and compelling as dark matter itself. This is definitely an album from an artist **with a clear and uncompromising vision**. **Dark Matters** is the kind of record that shapes and defines EDM for future generations.



About Kramnik

If success is magnetic by nature, this year's outlook promises to be nothing short of spectacular for burgeoning DJ/Producer **Kramnik**. As a genuine dance music devotee, master mixologist and a figurehead within the international techno scene, it's no surprise he's already locked down support from the industries' most respected voices: *"One to Watch"* **iDJ** (www.kramnik.dj/reviews).

After posting his first free public **'Zen Zong'** 90-min LIVE-album-mix back in June 2009 a press snowstorm ensued. With the mix featured live on **Total Kiss FM**, it quickly garnered worldwide plaudits and clinched an acclaimed "Top Pick" from **DJ Mag**. Then came the 90 minute **'K Song'** (another LIVE mix), the **'Blue Song'** and, eventually, his acclaimed **"Invisible Radio Show"**, with almost 70.000 listeners (www.kramnik.dj/music).

What the Press says about Kramnik

"A well-programmed and thoroughly cohesive trip through the finest tech cuts of the moment. Bubbling with deep progressive ambience and swirling bass-driven energy, it jumped out at us..." **DJ Mag** ("Top Pick")

"Nice and trippy" **Mixmag**

"Mixing was tight, lovely rolling grooves and a good progression... a very enjoyable mix"
DataTransmission

"I haven't heard such a large slice of quality dark progressive tech energy since Moshic came to fame on the DJ Mag World Series covermount back in 2003... Here's hoping Kramnik can carve an underground uprising of this powerful deep side of progressive house." **Simon Hart (Pioneer)**

Music Reviews about Kramnik's releases

"Since we don't know the story, and we don't know who he is, and based on one of the best, if not probably the best EP we've listened to this year, because of its complexity, because of its sound, because of its harmonies, because of its mixture of impossible elements, because of its artistic approach to electronic music, moving between progressive house and techno, with unheard of touches, because of its courage in sampling the voice of a 1954 recording by Howlin' Wolf, and because of its bold and daring sound, all I can say is that this is simply unbeatable. A real piece of jewelry that everyone should listen to and see that there is still hope in this thing called electronic music."

Klubbers.com

"A proper, late night progressive chugger, beautifully produced by the highly respected Kramnik. Loads of atmosphere and great big, cyclic bassline make this a pretty intense and trippy track. It doesn't do much except creep up on you with its subtly funky groove Kramnik has already established quite a following in Europe and with productions like this, it's easy to see why he's so respected."

Jon Stones, iDJ

More Information & Links

www.kram-records.com

www.kramnik.dj

www.facebook.com/kramnikdj

www.soundcloud.com/kram-records

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For articles, interviews and information please contact:



Raffaella Becchina / Dilek PR

info@dilekpr.com

SMS / Mobile : +41 78 902 9711

Phone / Fax : +41 61 556 2481

Dilek PR

PO BOX 1942

4001, Basel City

Switzerland